

FANTASIE,

and

Brilliant Variations,

The favorite (old) Air—

"WE'RE A' NODDIN"

for the

Piano Forte,

composed by

SIGISM. THALBERG.

Pianiste to H. M. the Emperor of Austria.

Price 3/6

Ent. Sta. Hall.

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Where may be had

Also the following Fantasia from LES HUGUENOTS— I CAPULETTI E MONTECCHI.
LA SIPAFIEFA— IL DON GIOVANNI— ROBERT LE DIABLE— TWELVE WALTZES.
FROM "WE'RE A' NODDIN"— GRAND CONCERTO— DEUX NOCTURNES— DEUX CAPRICES.
DEUX AILES RUSSES.

THALBERG'S FANTASIE.
on the admired Scotch Air,
WE'RE A NODDIN'.

INTRODUCTION.

Allegretto.

The musical score is written for piano and consists of several systems of staves. The tempo is marked *Allegretto.* The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *cres*), articulation (*con espress:*), and performance instructions (*gva*, *loco*, *leggiere*, *PED*). The piece begins with an introduction and features a variety of textures, including rapid runs and chords. The notation includes many slurs, ties, and accidentals, particularly in the right hand. The left hand often provides a harmonic accompaniment with chords and single notes. The score concludes with a final chord in the right hand.

This page contains six systems of musical notation for the piece "We're a Noddin" by Thalberg. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- gva* (grace notes) at the beginning of the first system.
- f* (forte) and *pp* (pianissimo) in the second system.
- gva loco* and *PIU LENTO.* in the third system.
- f* and *p* (piano) with the instruction *Con espress:* in the fourth system.
- dim:* (diminuendo) in the fifth system.
- gva* and *loco* in the sixth system.
- sf* (sforzando) in the seventh system.
- gva* and *loco* in the eighth system.
- dim* (diminuendo) in the ninth system.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- gva* (graviola) and *loco* markings above the treble staff in the first, second, third, fourth, fifth, and sixth systems.
- Dim* (diminuendo) in the second system.
- accelando* in the second system.
- A TEMPO.* in the third system.
- accel: cres* (accelerando: crescendo) in the fifth system.
- p* (piano) in the seventh system.
- cres:* (crescendo) in the seventh and eighth systems.
- ritard:* (ritardando) in the eighth system.

The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece.

TEMA.



I:1 R:2.

gva
loco
p *Scherz* *Basso staccato*
gva *legato* *loco*
gva
loco *1^o* *gva* *loco* *2^o* *gva* *loco*

VIVACE.

gva *loco*

sempre legato

gva *loco*

Basso f

gva *loco*

Dim *rit:*

gva *loco*

gva *loco* *gva 1^o* *loco* *gva 2^o* *loco*

Grw *f* *ff*

TR: 4.

gva

loco

ad lib: morendo

gva **PRESTO CON BRAVURA.**

ff

1 R: 5.

loco

gva

rit:

FINALE.

This musical score is for the Finale of Thalberg's 'Wien a Noddin'. It is written for piano in G major, 2/4 time. The score consists of seven systems of grand staves. The first system begins with a piano (*pp*) dynamic. The fourth system includes a crescendo (*Cres*) and a forte (*f*) dynamic. The seventh system concludes with a *gva* (grandioso) marking and a double bar line. The piece features intricate piano textures, including rapid sixteenth-note passages and complex chordal structures.

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Allegro

pp

gva

legg

loco

gva

loco

gva

loco

gva

loco

pp

molto cres

gva

loco

gva

loco

gva

loco

gva

loco

ff